

# FY2023 Buncombe County Strategic Partnership Grant Report

<b>Organization Name:</b>	Asheville Writers In the Schools and Community	
<b>Project Name:</b>	Youth Arts Education Initiative	
<b>Reporting Quarter:</b> (Check one)	<input type="checkbox"/>	Quarter 1 (July 1, 2022 - September 30, 2022)
	<input type="checkbox"/>	Quarter 2 (October 1, 2022 - December 31, 2022)
	<input type="checkbox"/>	Quarter 3 (January 1, 2023 - March 31, 2023)
	<input checked="" type="checkbox"/>	Quarter 4 (April 1, 2023 - June 30, 2023)

## Narrative summary of grant related activities

Please provide a brief summary (no more than 1500 characters). You may attach supplemental documents if needed.

<b>Quarter 1</b>	<p>This report period covers our summer program activities. During this time, artists of color conducted residencies as part of program activities during summer camps taking place in community locations. Artist residency focus areas included music, writing, cosmetology, fashion, photography, and podcasting, among others. Residencies ranged from single day workshops to multi-day sessions spanning several weeks. More than 75 hours of arts activities were conducted during this period at locations which included Southside Community Farm and the Grant Center in Southside, as well as for programs such as YTL Training and Word On The Street.</p>
<b>Quarter 2</b>	<p>This report period covers our fall program activities. During this time, artists of color conducted residencies as part of program activities during after school programs taking place in community locations. Artist residency focus areas included music, writing, cosmetology, and photography. This period included more than 90 hours of program activities at four program locations including Shiloh Center, YTL Training, SILSA and Word On The Street.</p>

<b>Quarter 3</b>	This report period covers the first part of our spring program activities. During this time, artists of color conducted residencies as part of program activities during after school programs taking place in community locations. Artist residency focus areas included music, writing, cosmetology, visual art, dance, podcasting and photography. This period included more than 50 hours of program activities at four program locations including Children First, YTL Training, Stephens Lee and Word On The Street.
<b>Quarter 4</b>	This report period covers the second part of our spring program activities. During this time, artists of color conducted residencies as part of program activities during after school programs taking place in community locations. Artist residency focus areas included music, writing, cosmetology, visual art, dance, podcasting and photography. This period included more than 50 hours of program activities at five program locations including Children First, YTL Training, Stephens Lee, STM Multimedia and Word On The Street.

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## Progress toward annual goals

Measure	Annual Goal	Actual Results (Enter Data)				Progress
		Quarter 1	Quarter 2	Quarter 3	Quarter 4	
Number of youth engaged	50	84	78	60	60	282
Number of BIPOC artists engaged as teaching artists	5	16	14	14	17	61
Number of community sites serving as hosts for artist residencies	4	4	4	4	5	17

### Comments:

Q1 results include 29 youth and 4 BIPOC artists at YTL, 18 youth and 3 BIPOC artists at Southside Community Farm, 18 youth and 3 adults at the Grant Center and 21 youth with 6 BIPOC artists at Word On The Street.

Q2 results include 17 youth and 2 BIPOC artists at SILSA, 32 youth and 10 artists at YTL, 18 youth and 7 artists at Shiloh and 11 youth with 2 artists at Word On The Street. Some artists worked in multiple locations during this period.

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	X	Quarter 4 (April 1, 2023 - June 30, 2023)	

## Use of funds to date and any budget considerations

Spending Category	Starting	Total Spending (Enter Data)				Amount
		Quarter 1	Quarter 2	Quarter 3	Quarter 4	
Personnel	\$ 2,500	\$ 625	\$ 625	\$ 625	\$ 625	\$ -
Training						\$ -
Supplies/Materials						\$ -
Meetings						\$ -
Equipment/Furniture						\$ -
Printing/Marketing						\$ -
Licensing/Memberships/Dues/Subscriptions						\$ -
Client Support						\$ -
Contracts	\$ 10,000	\$ 2,500	\$ 2,500	\$ 2,500	\$ 2,500	\$ -
Professional Services						\$ -
Insurance and Bonds						\$ -
Building Maintenance						\$ -
List other cost						\$ -
List other cost						\$ -
List other cost						\$ -
<b>Total</b>	\$ 12,500	\$ 3,125	\$ 3,125	\$ 3,125	\$ 3,125	\$ -

**Comments:**

Personnel cost expenses support salary for fulltime staff member who works with artists and host sites to curate residencies. Contracts line item expenses include payments to artists which are calculated at the rate of \$125 per day of residency for each participating artist in addition to \$25 per hour for planning meetings attended.